



2018-2019 ANNUAL REPORT



OUR MISSION

Upstream Arts uses the power of the creative arts to activate and amplify the voice and choice of individuals with disabilities.



OUR PRACTICE

In every class, training, and public event, we explore the power of Invitation, Mirroring, Conversing, Exploring, and Collaborating: the foundations of Upstream Arts' best practices. They permeate every layer of our organization, guiding the way we think about our work as well as how we carry out our programming, which is why we've highlighted them throughout this report.

With this in mind, our theme and focus this year is The Art of Practice. We know our creative work is a practice, made of years of skill-building, and we know the work of inclusion takes practice; we must try again and again. Repetition and exploration are some of the most powerful tools we can use to hone our best practices.

With The Art of Practice, we continue to forge spaces in our communities to interact with and learn from each other, undermining fear and stigma along the way and each day moving us closer to our vision of a more inclusive world.

PROGRAMS, TRAININGS, & EVENTS 19,278

CONTACT HOURS

OF ALL AGES **IMPACTED**

2018-2019 by the numbers...

RESIDENCIES

Welcome-join us! In all of our residencies - in schools, adult day programs, and community settings - we begin all of our classes with an intentional invitation, welcoming each person as they cross the threshold into our space, practicing and celebrating the many ways we communicate. Because we know that when we feel welcomed, when we know our presence was anticipated before we entered the space, and when we are authetically invited to join in - true community and learning can genuinely take hold. So, welcome! We're glad to have you in our community.





Joe was always very excited on Upstream Arts days. He would talk about the artists and activities quite a bit before and after. He struggles with anxiety and did not always participate in activities, but he committed to try one new thing each week. Artists were great in trying to find new and creative ways to invite him to be more engaged. He was very proud of his participation, often talking about it afterward. He danced — something he did not do in the past.



- Participant in The Art of Voice & Choice Residency

EVENTS & PERFORMANCES

When we **mirror** each other with words, movement, or sounds, we are saying "I see you." Our performances, exhibitions, and community events are a chance for all of us to be seen. Art brings us together, reflecting back and **mirroring** the ways we all have value.



Upstream Arts brought together its cross-sector community to **converse** about important topics that impact the disability community including: Sexual Violence Prevention Listening Sessions; a free screening of the documentary *Intelligent Lives* in partnership with Powderhorn Park Neighborhood Association and Mixed Blood Theatre; and our Voice and Choice arts-infused conference on Informed Choice and Person Centered Planning.

PROFESSIONAL DEVELOPMENT

We believe in creative practice, in play, and in the expansive possibilities that open up as we **explore** being in community together.

In our professional development, we share our best practices in accessibilty and engagement, cultivated over 14 years of experience in arts, learning and disability. We work with organizations to identify the ways in which they are already working towards inclusion, then **explore** ways to deepen and expand their practice.

Our trainings include *The Art* of Access and *The Art of Voice* and Choice, delving into universal design, informed choice, and person-centered planning, from engagement strategies to culture-change.

photo by Jason Bucklin Upstream Arts training really expanded our thinking on Person-Centered Planning. I learned important perspectives on ways to improve access and the importance of choice. - Participants at The Art of Voice & Choice Training photo by Becca Dilley



FINANCIALS

By collaborating with every participant, every partner, every supporter - and each of you we are building a more inclusive world. Thank you for collaborating with us by supporting this vital creative work.

EXPENSES



Total Unrestricted Expenses: **\$859,665**

75% **Program**

14% **Fundraising**

Management 11%



Total Unrestricted Income: \$871,610

36% **Program Fees**

31% Government

Foundations & Corporations 18%

12% Individual Donors

3% Special Events

ASSETS:

Cash and Cash Equivalents	\$302,806
Other Assets	\$83,730
Total Assets	\$386,536

LIADILITIES & NET ASSETS	
Current Liabilities	\$12,738
Unrestricted Net Assets	\$163,598
Board Designated Reserve	\$100,000
Temporarily Restricted Net Assets	\$110,200
Total Liabilities & Net Assets	\$386.536





3501 Chicago Ave S Minneapolis, MN 55407

www.upstreamarts.org



LOOKING AHEAD!

Over the next year we will celebrate *The Art of Practice*. Join us in the journey!

Upstream Arts Annual Meeting & Fundraiser

Celebrate another year of innovation at the intersection of art, disability and learning. Eat, drink and be merry as we gather together. Be part of our vibrant community of supporters.

Monday, May 18, 2020 6-9pm The American Swedish Institute



YOU are a critical part of our community. Thank you for sustaining this work! Tributes

Mississippi River \$25.000 & Above Anonymous Bader Philanthropies

St. Croix River \$10,000 to \$24,999

California Institute of Contemporary Arts F.R. Bigelow Foundation MaryAnn Lippay and Stephen Kanee Family Fund

National Endowment for the Arts The Mary L. Nohl Fund of the Greater Milwaukee Foundation Reid and Ann Shaw Saint Poul Formal Levi Saint Paul Foundation VSA Minnesota v 3/4 Minnesota Wayzata Community Church Wedge and Linden Hills Co-ops Change Matters Program

Cannon River \$5,000 to \$9,999

The Graham Smith Team, Keller Williams

Realty WCA Foundation

Crow River \$1,000 to \$4,999

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Lifeworks Services ** Shelley and Michael Miner Elisabeth Pletcher Harold D. and Barbara K. Smith The Caterpillar Foundation Empl Matching Peter Vitale and Stephen Nelson

Sauk River \$500 to \$999

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Park Avenue United Methodist Church
Pharos Employee Benefits **
Maggie Quinlan and Robert Frawley
James R. and Lucy M. Radatz
Amber Schwingle Zrust
Amber Schwingle Zrust
Thrivent Financial Community - West End

Inrivent Financial Community - West End
United Health Group Employee Matching
Michael and Martha Wilson
Yess Yoga **
Youth Frontiers, Inc. **

Pine River \$100 to \$499

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Anonymous (+)
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Kathryn Barr
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Rochelle and Regan Cox *
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Two Bettys Green Cleaning **
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Lake Itasca Unito \$100

Lane Hosta Up to \$100 Laura Abril Amazon Smille Foundation Anonymous (7) Carla Bates and Susan Pollock Charlotte and David Bierer Deborah Bowdry Bryan Boyce # Shriey Brasseaux Amy Brockman (Christine and Henry Brown Erin Brueggemann) Julia Carlis

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Kathleen Cobb
Zoe Cohen
Leah Cooper
Rosa Costain
Shauna Cropsey and Josh Dean
Barbara and Tim Croxen
Julia Davidson
Betty Davies
Shirley and Patrick Devine
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Joe and Jane Cavanaugh
In honor of Julie Guidry's good work
and leadership!

Ron Goldstein and Susan Freeberg In honor of Talia Goldstein.

Ron Goldstein and Susan Freeberg In honor of Daniel Goldstein.

Joe and Janet Green
In honor of Caleb George-Guidry.

In loving memory of my cousin, Hubert Brasseaux.

Andrea and Scott Madson In memory of Charles Staloch.

Heather Holcombe and Caleb Kennedy
On behalf of Spencer Kennedy.

Alice and John Reimann In honor of Mark Silha and David Silha.

Bryce and Emily Richter In honor of Ryan, Dylan, Tracey, and all for coming to Fridley High School!!!

Michael Ritchie and Rebecca Loader In recognition of your amazing work and of Canae, Sarah Brown, and the rest of your staff.

Alina Schroeder and Chuck Day

In memory of our son

Sue Scott and Ron Peluso

In memory of David Scott Douglas and Donna Sieplinga In memory of Dob and Gay Sieplinga.

Alan C. and Jean W. Theil In honor of Charlie Frawley



This list reflects gifts made between July 1, 2018 and June 30, 2019. We make every effort to ensure accuracy. If you notice any omissions or errors, please contact us at (612) 331-4584. This activity is made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.